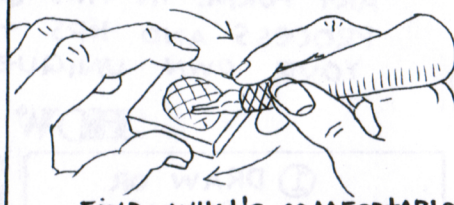


REMEMBER NOT TO CUT
too DEEP; SHALLOW CARVES
ALLOW MATERIAL TO BE
REMOVED EASILY.



FOR GREATER CONTROL,
MOVE THE BLOCK AND TOOL.



FIND WHAT'S COMFORTABLE.
TRY GRIPPING THE TOOL
LIKE A PENCIL.

⑦ THERE ARE COUNTLESS
MARK-MAKING TECHNIQUES
LIKE HATCHING & STIPPLING TO ADD
TEXTURE TO YOUR DESIGNS.



IN THIS DEMO, I'M CARVING
DIFFERENT NEGATIVE SPACES
ON THE SAME DESIGN.



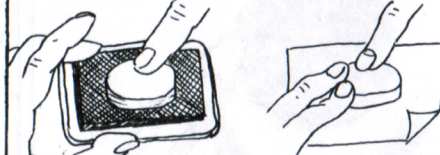
Like these DAISIES

⑧ AFTER CARVING THE IMAGE,
CAREFULLY TRIM OFF THE
EXCESS RUBBER WITH A BLADE



ALWAYS CUT
AWAY FROM
YOURSELF!

⑨ APPLY EVEN PRESSURE ON
THE STAMP ONTO THE INKPAD,
SO THAT THE ENTIRE SURFACE
IS COVERED WITH INK.



STAMP YOUR PAPER,
AGAIN WITH EVEN PRESSURE.

⑩ CARVE AWAY ANY UNWANTED MARKS.
NOW THE STAMP IS READY
TO PRINT ON ANY SURFACE!



DIY STAMP CARVING



WITH FIONA BARNACLE